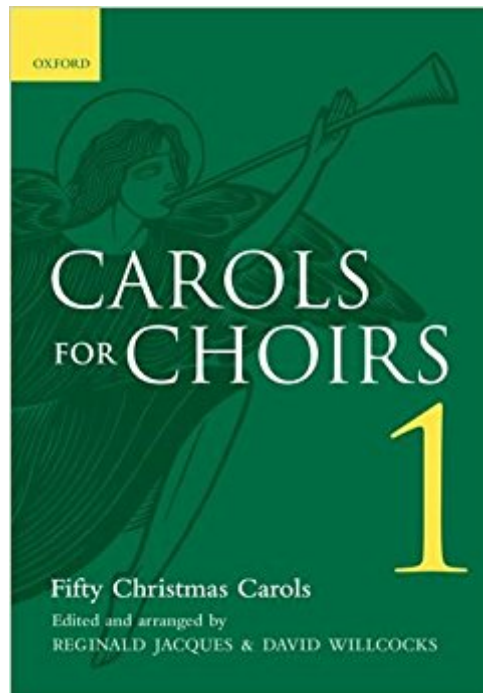




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Carols For Choirs 1: Fifty Christmas Carols



Synopsis

50 Christmas carols The volumes of Carols for Choirs have established themselves as the quintessential carol books for carol-singers around the world. Each volume presents a wide range of carols to suit every occasion, from well-known tunes superbly arranged to be the best original compositions. Carols for Choirs 1 includes carols for audience and congregation with varied harmonizations and festive descants, the full text of the traditional Nine Lessons printed in the appendix, and a detailed list of the carol orchestrations available on rental. Orchestrations for several of the carols from this collection are available on sale or hire under the titles Three Carol Orchestrations and Five Christmas Carols. Eight Carol Accompaniments for 5 and 8 part brass (to accompany carols from CfC1 and CfC2) are also on sale.

Book Information

Series: Carols for Choirs (Book 1)

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Customer Reviews

Reginald Jacques was born in 1894 in Ashby-de-la-Zouch, Leicestershire and studied at Queen's College, Oxford, where he later became organist and director of music in 1926. Reginald Jacques was also conductor of the Oxford Orchestra Society from 1930 to 1936. From 1931 to 1960 he was conductor of The Bach Choir in London. In 1936 he founded his own Jacques Orchestra, which he conducted until 1960. In 1954 he was made Commander of the Order of the British Empire. He died in 1969. John Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or

co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras. Born in 1919, David Willcocks began his musical career as a chorister at Westminster Abbey, later winning scholarships to Clifton College and King's College, Cambridge. Following war service, he was elected Fellow of King's College, and later became Organist of Salisbury and Worcester Cathedrals, conducting the Three Choirs Festival whilst at Worcester. Willcocks returned to King's College, Cambridge as Director of Music from 1957-1974, with the first collection of his arrangements in the Carols for Choirs series publishing in 1961. He was Director of Music at the Royal College of Music from 1974-1984, and was knighted in the Queen's Silver Jubilee Honours List in 1977. Willcocks also conducted The Bach Choir for 38 years, retiring in 1998. Sir David died in September 2015.

Not much to say, really the title says it all. Seriously, this a great collection for choirs. The music is legible and most of the favorites are here or in the companion volume 2.

love this collection--had to replace my old one it was so worn!

Large print! YAYLarge print! YAY

Got this as our FacStaff choir used it for our Christmas Concert this year. Great arrangements, good 4 part harmonies and good variety. What more can you ask for. If you love Christmas and love to sing both secular and religious carols, this is the place to start for any group that you are a part of.

Received promptly. Product exactly as advertised!

Carols for Choirs 1 comprises 50 carols, mostly for mixed SATB voices, well blended from both traditional and modern sources as well as secular versus sacred. Several familiar texts such as "Away in a Manger", "Coventry Carol" and "I Saw Three Ships" appear in two different musical settings which will give choirs the ability to present a wider variety of music to informed audiences that might well be jaded with the more typical Christmas fare. Some pieces such as Mendelssohn's "Hark the Herald Angels Sing" or "O Come All Ye Faithful" are presented with the well known upper

voice descant and oft heard harmonies that are so familiar it's probable even "con belto" fortissimo audience participants might be heard singing in four parts. In marked contrast, other pieces such as "We Wish You a Merry Christmas" or JS Bach's harmonization of "O Little One Sweet", while not requiring virtuosity, will require careful practice, study and complete attention to choral detail such as dynamics, endings and articulation in order to pull off a polished, crowd-pleasing a cappella performance. Highly recommended for regular choral singers and conductors. Paul Weiss

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Traditional Christmas Carols arranged for equal trumpet and trombone players of intermediate standard

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